





THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

THE ALLEN A. BROWN COLLECTION.

★★M 373.30







C Edition.

# Latest Styles Music Boxes

SYMPHONION  
POLYPHONE  
LIBELLION  
MUSICAL  
NOVELTIES  
ORGANS

ORGUE FLUTINA  
KALLISTONE  
ARISTOPHONE  
GEM ORGANS  
CONCERT ORGAN  
ACCORDIONS



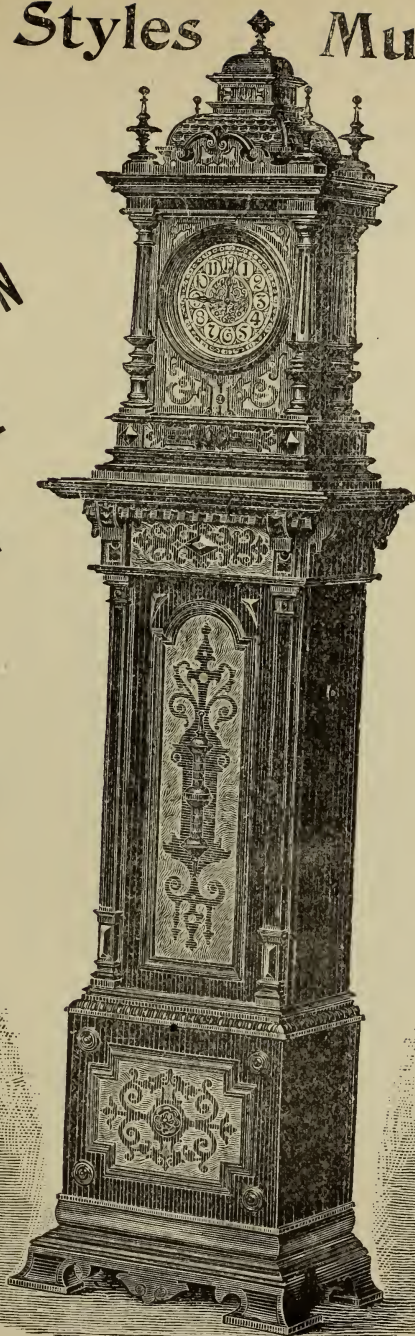
Fred. H. Sander, <sup>2</sup> IMPORTER AND MANUFACTURER,  
146 Franklin St., Boston, Mass.



# Latest Styles Music Boxes




SYMPHONION  
POLYPHONE  
LIBELLION  
MUSICAL  
NOVELTIES  
ORGANS



ORGUE FLUTINA  
KALLISTONE  
ARISTOPHONE  
GEM ORGANS  
CONCERT ORGAN  
ACCORDIONS



Fred. H. Sander,  IMPORTER  
AND MANUFACTURER,  
146 Franklin St., Boston, Mass.



## ② PREFATORY. ②

---

The Symphonion has more than fulfilled the many claims made for it in my former catalogues. The multitude of testimonials have invariably advise to see that such an instrument is more largely introduced as it deserves to be. These advises coming from actual users go to show that they appreciate a good thing. Never have been so radical changes in music trade as with the introduction of the Symphonion. Even an interchangeable cylinder box has a drawback of limitation. The only practical music box is such with changeable airs. At a small expense you can obtain the repertoire of any tune, as songs, dances, operas, hymns, etc., for your instrument, and keep it a constant, loving companion.

The tone and not the case is wanted in the selection of musical instruments. But the workmanship of the case has much to do with the tone and my friends are reminded that my more expensive cases are added solely to this end. The difference in price is well invested and as the old saying, "the best is the cheapest." A music box will last a life-time with ordinary care and a good instrument will always be a good investment.

The Polyphone is the latest music-box in the changeable disk style. Its full tone is very melodious and powerful. Its mechanism is simple yet strong and effective. This instrument cannot help to find a ready market.

It is my aim to have always the latest European novelties first for sale and have added in this issue those that are of any merit. They are special selections and worth your attention.

I would call attention that this firm quotes lowest prices on any kind of musical instruments. If you want anything not mentioned in this catalogue you should write to me for prices. You may save money.

I thank my old customers for their patronage, new ones are welcome; to all are assured full confidence and attention.

Yours respectfully,

*Fred. B. Lander.*



# Directions



## FOR ORDERING GOODS.

Dealers ordering for the first time from me are requested to give names of the houses with whom they deal for references. All business men will acknowledge the necessity of this rule.

When ordering C. O. D. please remit 10 per cent of the value to show good faith.

Very extensive and complete lines are carried on all goods, and dealers and the public will do well to note that no house offers so extensive and fine a selection as mine.

## TO THE PUBLIC IN GENERAL.

Dealing with strangers as I do and selling articles many of which are but little known; for the mutual protection of ourselves and at the same time giving every buyer the privilege of trial and inspection before paying for his goods, I have adopted the following terms of shipment. Of course I do not think by any means that all men are rogues, or that I would not be safe to ship direct to most of the patrons and be treated perfectly fair, but as strangers write me here and there wanting my goods, all equally unknown to me, I would be at considerable expense to find out the responsible ones. A low price with every one paying for what he gets is my motto.

I require 10 per cent of the price of the goods ordered, sent with the order, or sufficient to cover the express charges both ways. I will then ship the goods C. O. D. for the balance of the bill, with instructions to the Express Company to hold it for two days. If for any cause you are not pleased with them you may repack and return them to the express office and receive your deposited money back. When goods arrive home I pay the express charges with the money sent me and remit what is left to you.

No goods are shipped on consignment.

**List of Tunes** for all instruments sent on application. **State for what instrument you desire the list of tunes.**

Give the number of tunes only.

The weight stated with the different instruments in the following pages are for them packed and may vary somewhat.

All goods delivered safely. Express charges to be paid by the buyer in all cases.

Write for testimonials.

Your correspondence is solicited.

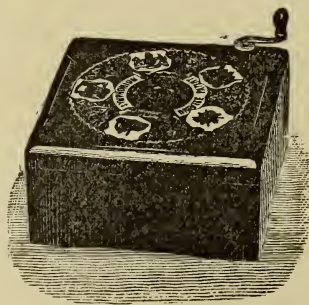
## ❖ SYMPHONION. ❖

These instruments so unlike the old time cylinder instruments were the forerunner of a new era in music boxes. The radical changes are so many that no one will buy the cylinder boxes as long as these are on the market. The Plates used in these instruments do the same service as the cylinder in the others. The peculiar and simple construction of the instrument allows the teeth (on the plates) more direct action on the combs to produce a very powerful tone not found in any other instrument. They are not sensitive and can stand the roughest usage and no special care is needed, whereas the other instruments with cylinders must be handled with the best of care and then they are out of order most of the time.

There are over 150,000 sold which is a sufficient guarantee of the popularity of these instruments.

All these instruments have clock movements, except the No. 28. Any kind of tune from a lively jig to the most solemn hymn, can be played on one and the same instrument. A large selection of tunes are on our repotoir and sold singly or in quantities. No waiting to order them from Europe, List of tunes on application.

### Symphonette No. 28.

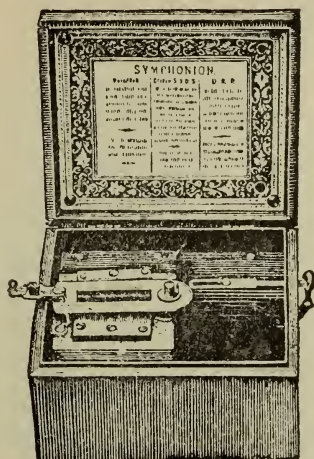


**No. 28.** One comb. Forty steel tongues. Crank movements. Fine black polished case with ornamental cover.

Dimensions: 7x7x3½ inches. Weight 5 lbs.

**For import only.**

## Symphonette No. 29.

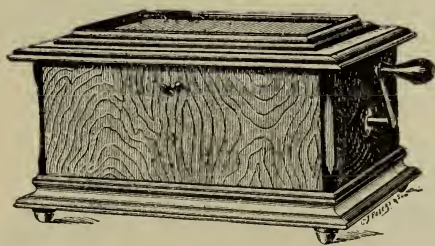


**No. 29.** Two combs. Forty tongues. Clock movement. Fine black polished case with ornamental cover.

Dimensions:  $7\frac{1}{2} \times 7\frac{1}{2} \times 4\frac{1}{2}$  inches. Weight 10 lbs.

Dimension of plates for Nos. 28 and 29,  $5\frac{3}{4}$  inches.

## Symphonion No. 2n, 4n, 6n.



**No. 2n, 4n, 6n.** Oblong walnut cases, with fancy veneer. These instruments have improved machinery and self-regulating speed regulator, detachable winding handle and lock and key.

The TONE is very much louder and deeper than the instruments in the square cases.

Dimensions:

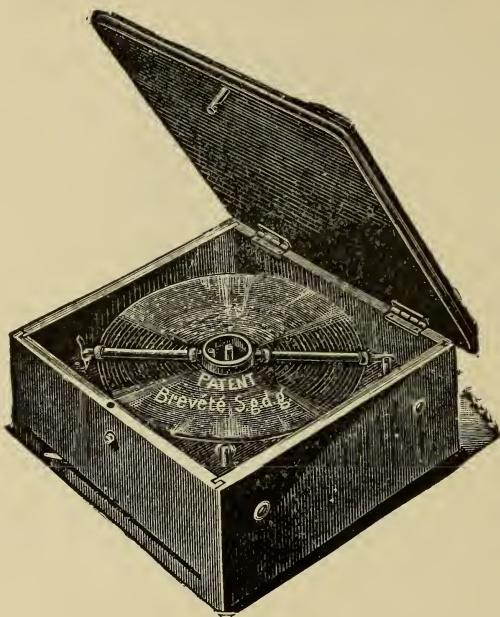
**No. 2n.**  $14\frac{3}{4} \times 11\frac{1}{2} \times 9$  inches.

**No. 4n.**  $16 \times 12\frac{1}{2} \times 9\frac{1}{2}$  inches.

**No. 6n.**  $18 \times 13\frac{1}{2} \times 10$  inches.

Dimension of plates see Nos. 2, 4, 6.

## Symphonion No. 2, 4, 6.

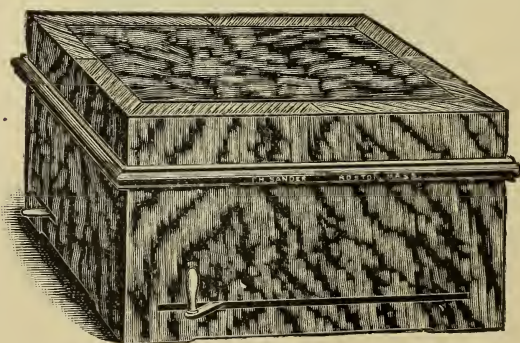


No. 2, 4, 6. Square cases. Black French polished with ornamental covers. Clock movements with speed regulator.

DIM. OF CASE.

- No. 2. Sixty tongues.  $10 \times 10 \times 6\frac{3}{4}$  in. Weight, 25 lbs.  
 No. 4. Seventy-two tongues.  $11 \times 11 \times 6\frac{3}{4}$  in. Weight, 30 lbs.  
 No. 6. Eighty-four tongues.  $13\frac{1}{2} \times 13\frac{1}{2} \times 7$  in. Plates,  $10\frac{1}{2}$  in.

## Symphonion No. 2a, 4a, 6a.

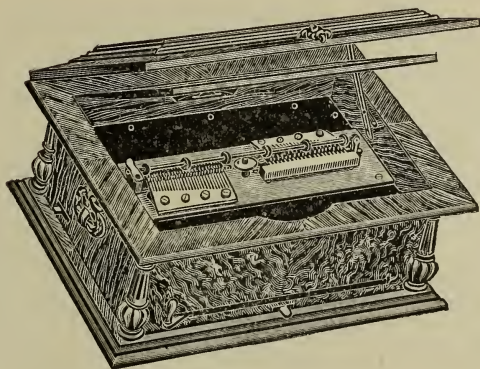


No. 2a, 4a, 6a. Square solid walnut cases. Fancy veneered and highly polished which makes these cases very tasty and neat in appearance. Its tone is improved. In all other respects they are the same as those in black polished cases.

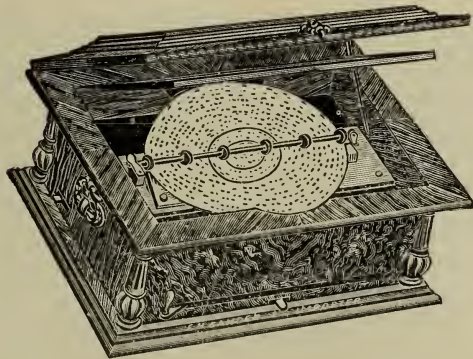


**Sublime-Harmony-Symphonion No. 25.**

With the plate removed.

**Sublime-Harmony-Symphonion No. 25.**

With plate in position.

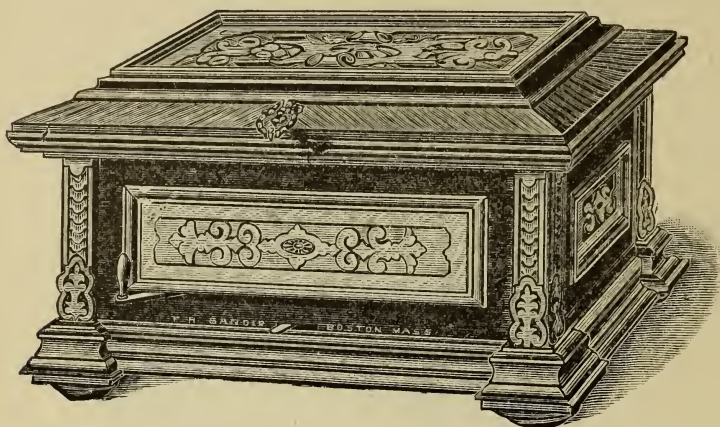
**No. 25 Sublime-Harmony-Symphonion.** Eighty-four steel tongues.

A very handsome and ornamental case with carved cover and glass cover inside. On the inside of the outside cover is a very unique photo on glass. Its tone is very sweet and agreeable, very full and melodious. It has the same number of steel tongues as the No. 6 instrument but in tone it is an entirely different instrument in every respect. This number finds the most ready sales of any size and has given the best of satisfaction. If you want really a fine instrument I recommend this.

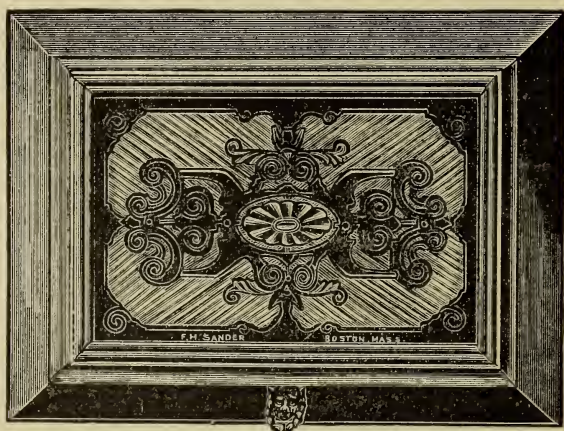
Dimensions:

19¼ x 15 x 9½ inches. Plates 11¾ inches. Weight 75 lbs.

Sublime-Harmony-Symphonion No. 25a.

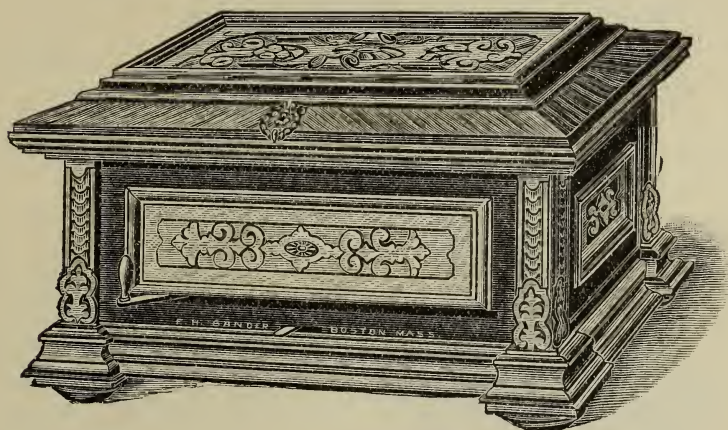


The Cover.



No. 25a Sublime-Harmony-Symphonion.

Case black ebonized with inlaid light rose-wood. It has abundant carving everywhere. It is the richest looking case ever manufactured. The light rose-wood with the deep dark black finish gives it a very neat and tasty look. Its tone is greatly improved and is very clear and sonorous. In other respects it is identical with the No. 25. Dimensions the same as the No. 25 except it is  $2\frac{1}{2}$  inches higher. Weight 75 lbs.

**Sublime-Harmony-Symphonion No. 25b.**

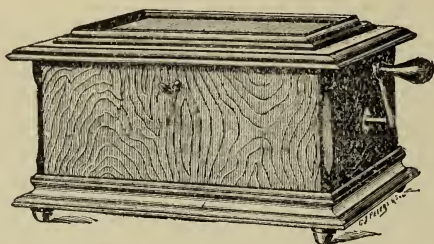
The Cover.



**No. 25b Sublime-Harmony-Symphonion.** Walnut carved case inlaid with light rose-wood. More abundantly carved on the cover than No. 25a. It is very artistic and ornamental. Its tone is like the No. 25a. Dimensions as the former.



### Sublime-Harmony-Symphonion No. 25n.



**No. 25n Sublime-Harmony-Symphonion.** 84 steel tongues.

Oblong case with fancy veneering. It has the improved clock-movement and self-regulating speed attachment. Winding by detachable side handle. Lock and key. Its tone is deep and full.

Dimensions:

19½ X 15 X 11 inches. Plates for No. 25. Weight 80 lbs.



## Ordering Goods by Mail

Is just as safe and reliable as if you gave your order personally. All merchants must necessarily depend more or less to give their orders by mail. The only advantage you would otherwise have is that you could hear the instruments. Invariably, all choose better goods after hearing the different sizes, and for that reason be as liberal with your purse as you can afford. I am looking for your order and try to give mutual advantages. (See terms of shipment, page 3.) Should you decide to have a better instrument than the one you ordered, you are at liberty to exchange after ten days trial. The large instruments are cheaper sent by freight. If you have friends coming to this city ask them to call at my place and get their opinion, if you cannot decide otherwise. Merchantile agencies will give you the standing of this firm.



# SYMPHONION NO. 30

## Sublime



## Harmony



## Piccolo.

### WITH CLOCK.

A beautiful, sweet and full tone. It can be heard distinctly all over the house.

Case carved, of French black walnut.

Motive power, a weight hanging on a steel spring.

Four combs. One hundred steel tongues.

Dimension of plates 13½ in.

Dimension of instrument 8 feet high, 24 inches deep, 24 inches wide.

Weight 250 lbs.

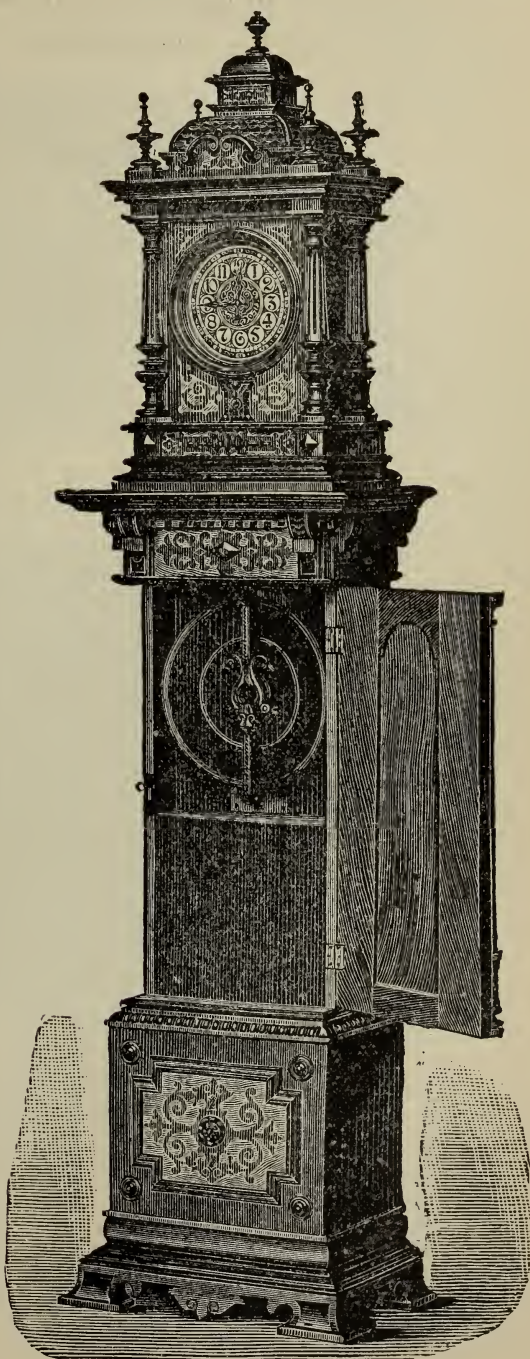
Clock strikes the half and full hour, while the music plays every two hours. Runs fourteen days. Cathedral gong.

The music can be played independent of the clock.

The workmanship is of the highest class, and everything warranted as represented.

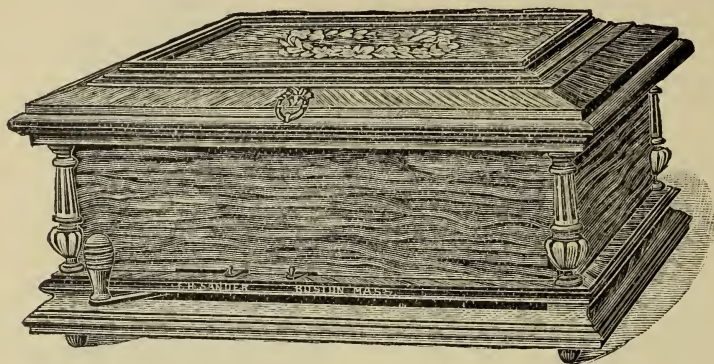
Why do you buy a hall clock when this clock and finest music box does not cost as much, and is finer in all particulars.

It is the most economical automatic instrument on the market.

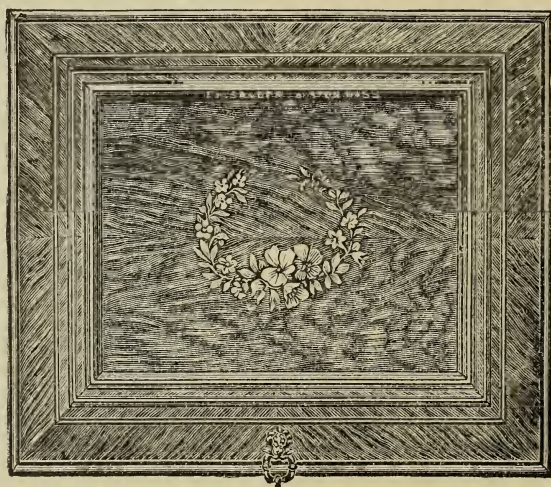


Sublime-Harmony-Piccolo-Symphonion No. 30a.

**"METEOR."**



The Artistic Cover.



**No. 30a Sublime-Harmony-Piccolo-Symphonion.** Four combs. One hundred steel tongues.

A very highly finished black walnut case with beautifully inlaid marquetry cover, with light rose-wood trimmings. A full, rich and distinct tone, and clearer than any other size. The piccolo notes make it very clear and loud. Clock movement and speed regulator.

Dimensions:

$21\frac{3}{4} \times 19 \times 10\frac{1}{4}$  inches. Weight 100 lbs. Dimensions of plates  $13\frac{1}{2}$  inches.

NEW !

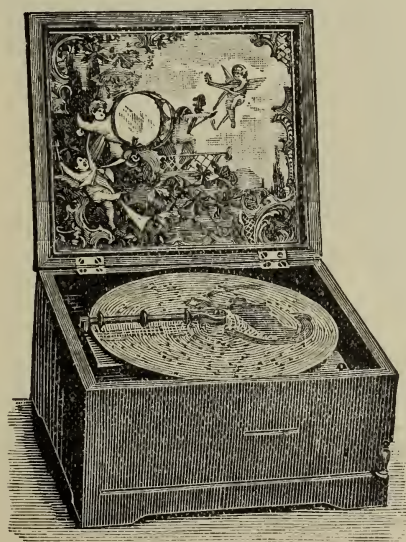
NEW !

## THE POLYPHONE.

The latest music box with changeable disk. This style of instrument will supersede the old-time cylinder. There is no doubt about it. The similarity of the Polyphone with the Symphonion is only the general style, as in its action it is entirely different. It has plates instead of a cylinder, and of course plays any number of tunes. It is very powerful in tone which is melodious and lasting. I have not seen another music box where the tone is so full and lasting as in this last comer. Its rapid introduction is already a guaranteed fact.

These instruments have all clock movements with detachable winding handle. Self-regulating speed regulator.

## POLYPHONETTE NO. 41.

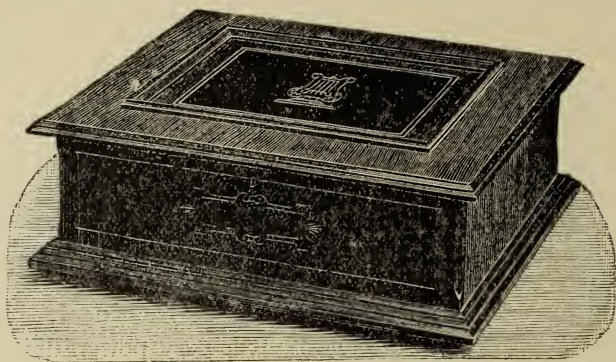


No. 41 Polyphonette. Fine polished case with ornamental cover. Forty-one steel tongues.

Dimensions: 18x8x6 inches. Weight 35 lbs.



## POLYPHONE NO. 43b.

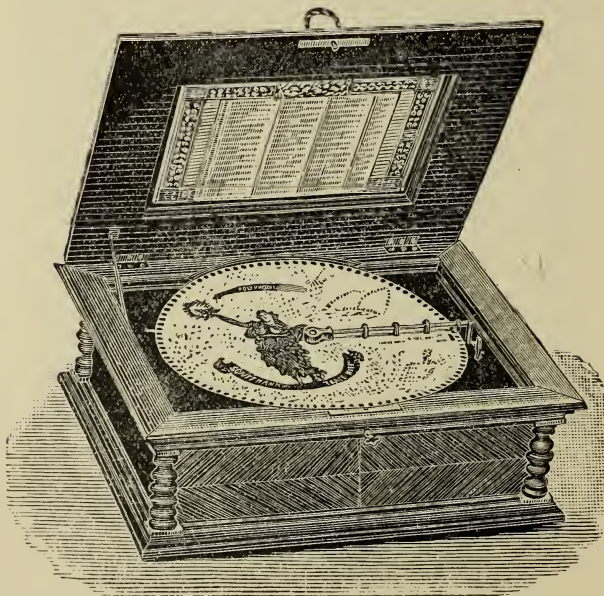
**No. 43b Piccolo-Polyphone-Excelsior.**

Seventy-eight steel tongues. Fine walnut veneered case.

Dimensions:  $21\frac{1}{2} \times 18 \times 8\frac{1}{2}$  inches. Plate  $15\frac{1}{2}$  in. Weight 35 lbs.

• **POLYPHONE NO. 44.**

Showing the Plate.

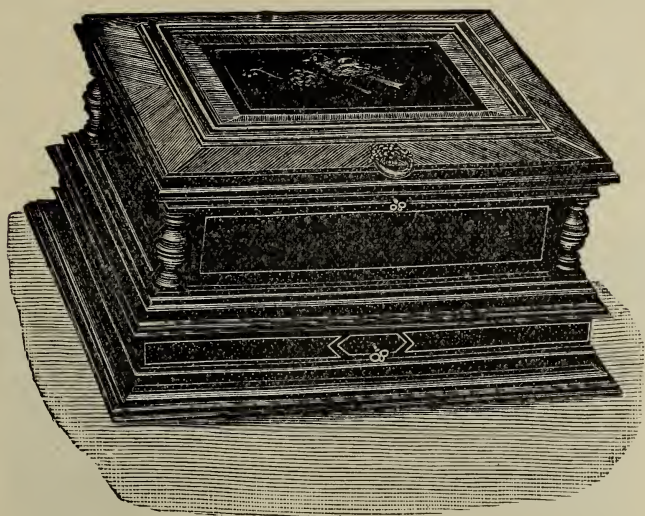
**No. 44 Piccolo-Polyphone-Excelsior.**

Seventy-eight steel tongues. Case highly finished French black walnut with carving and marquetry inlaid cover. A very tasty case and a fine instrument in tone.

Dimension:  $22 \times 18 \times 8\frac{1}{2}$  inches. Weight 40 lbs.



## No. 45 POLYPHONE.



## No. 45 Sublime-Harmony-Piccolo-Polyphone.

One hundred and fifty steel tongues. A very fine and ornamental black walnut case with inlaid cover and base for the reception of plates. Its tone is fine, full and vigorous.

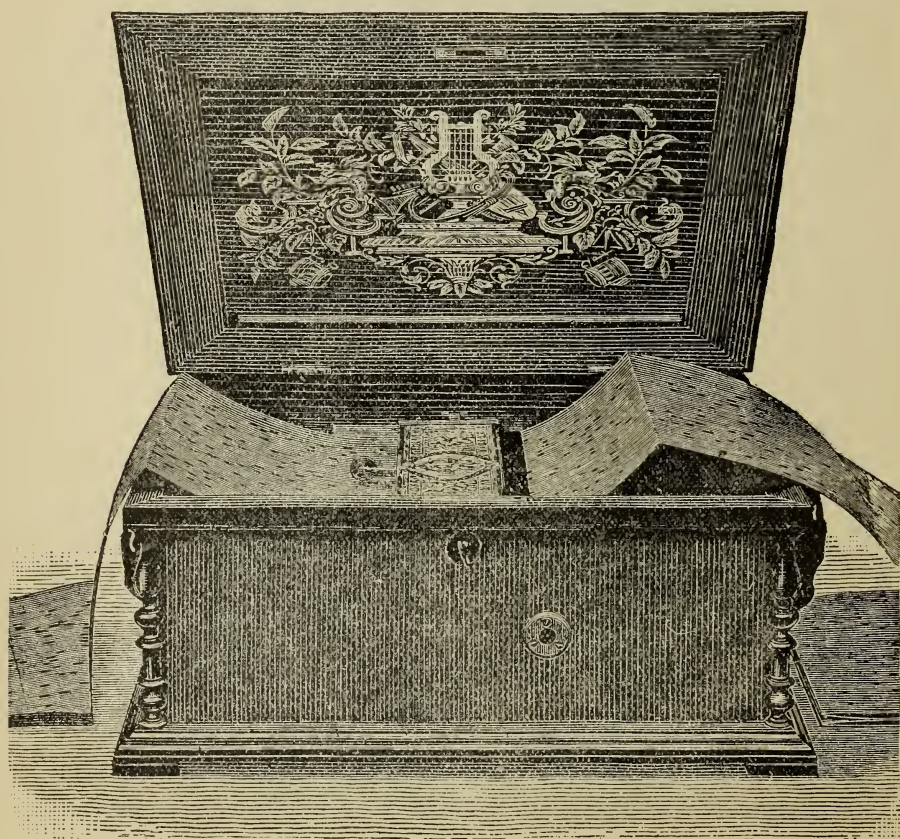
Dimensions: 25x20x12½ inches. Weight 60 lbs.

New!

LIBELLION.

New!

This is a practical instrument—plays any kind of composition of any length. In this it differs from all others. Surely it is an advantage to hear the whole of an opera instead of a part of it, which other boxes can only give. There is no need of crowding the notes together or add, in order to fill the space available. The Libellion does not add nor omit original notes, but plays the composition as it is written, with precision. Tunes are of perforated cardboard, very handy and strong.

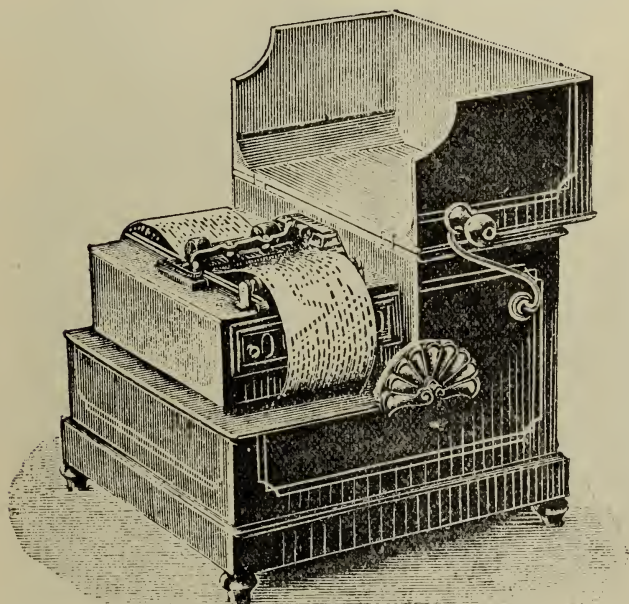


**Harmony-Libellion.** Seventy-two tongues.

Case of French black walnut, highly polished, carved corners, gilt handles, etc. Detachable key for winding the clock-work.

New !

New !

**Orgue=Flutina.**

The latest organ with true pipe tone and elegant finish. The tone is that of an American Cottage Organ, with several swell attachments, fully under control, so that the softest passage can be rendered with exquisite delicacy. It is the very best organ in tone and finish on the market. It is adapted to any kind of music and takes the place of a high price pipe organ. The tunes are of perforated cardboards of which an unlimited number of all nations are published and more are in constant preparation.

List of tunes on application.

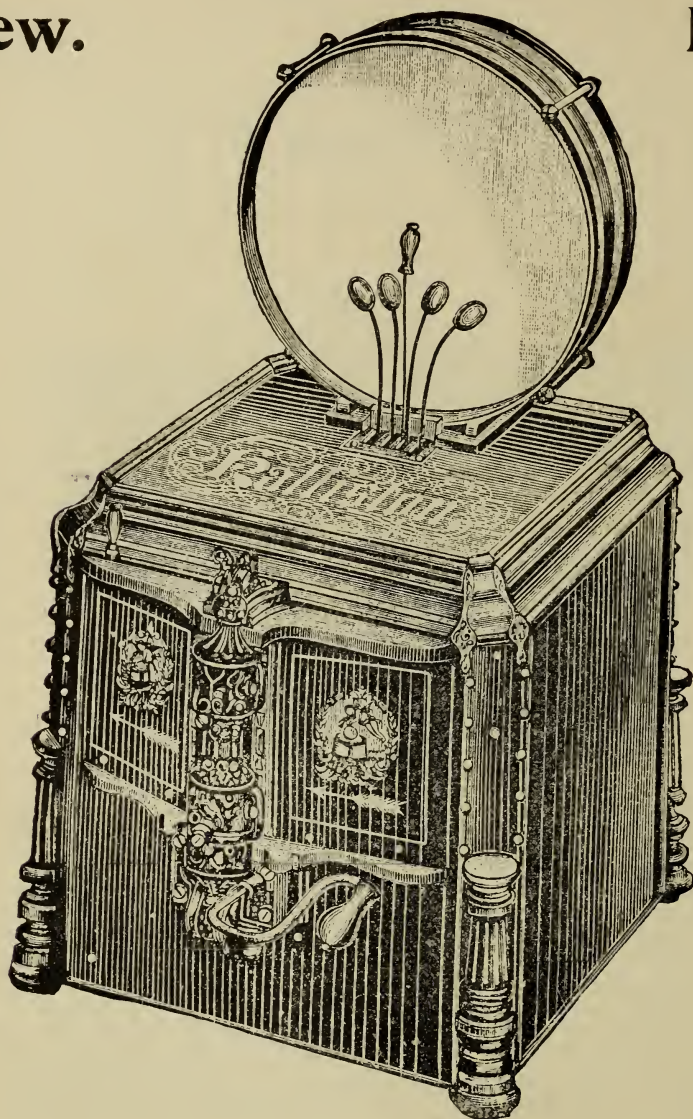
Dimensions: 15x15x13 inches. Weight 25 lbs.



## KALLISTONE WITH DRUM.

New.

New.

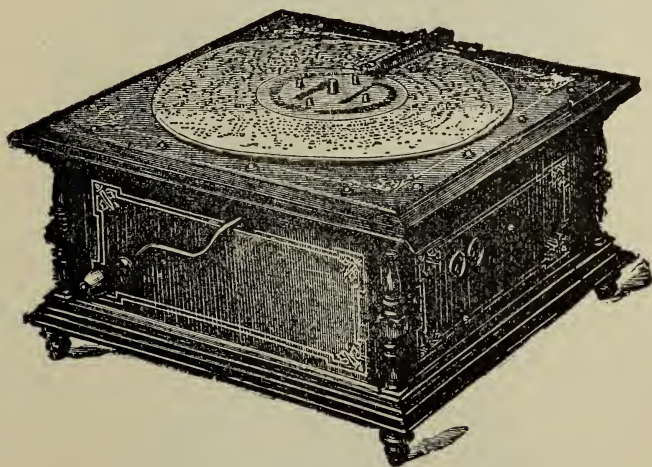


The newest musical instrument. It has a fine full organ tone, with drum accompaniment. The drum can be cut off at will. It has endless metal music sheets of unlimited variety, swell attachments, easy handling, fine in finish and charming in the combination of music.

Dimensions: 12X12X13½ inches, without the drum. Weight 25 lbs.



## ARISTOPHONE.



Fine ebonized case, gilt ornamented.

The **Aristophone** is a greatly improved Ariston which has attained a world-wide reputation. Nearly 200,000 are now in use. If the Ariston has so gained in popular favor, how much greater must be the future of the Aristophone, which is such an immense improvement over it.

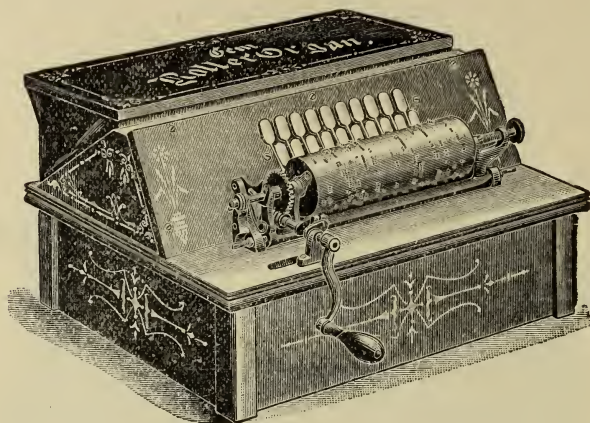
The advantages of the new instrument is in its action and in its general construction. The action mechanism was formerly made of wood; it is now of **metal**, which not only produces a smoother motion but renders it of the utmost durability.

The improved construction affords easy access to the interior works and adds to the quality of tone, which, owing to its being pleasing, clear, loud and powerful nature, is most decidedly adapted for dance music, etc.

Music sheets used on the Aristophone are round, made of perforated patent cardboard, and therefor almost indestructible. There are now over 1500 different tunes published, which I send on application.

Size: 16x16x8½ in. Weight, 25 lbs. Music cards 13 inches.

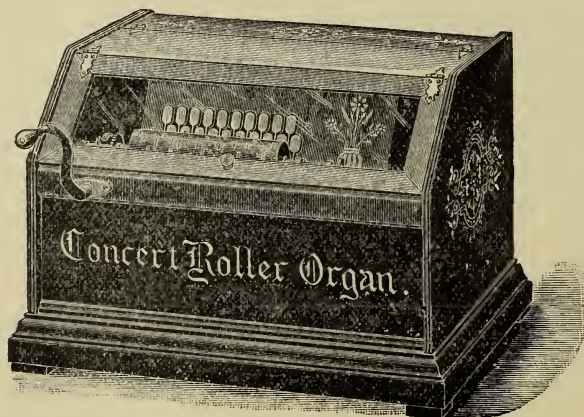
### THE GEM ROLLER ORGAN.



Plays tunes from detachable roller with pins, similar to the cylinders in the Swiss music boxes. The tone is loud and distinct, and very suitable for entertainments of any kind. Its remarkable low price places it within the reach of all.

Size: 19x16x14 inches. Weight 15 lbs.

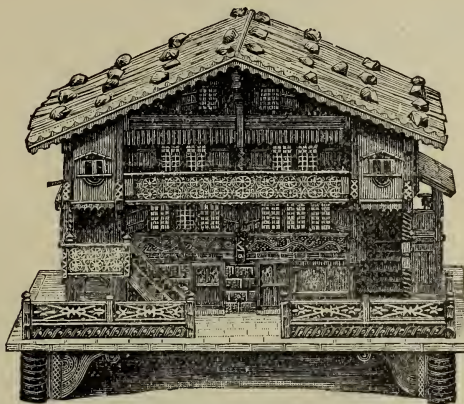
### THE CONCERT ROLLER ORGAN.



The same as the Gem in its action, but much finer in tone and finish. It has the organ swell and many other advantages. List of tunes and full particulars on application.

Size: 19x16x14 inches. Weight 30 lbs.

## NOVELTIES.



**NO. 3 MUSICAL SWISS HOUSE.** Playing two tunes when opened. Elegantly carved, with plush linings for jewelry. Size 12x8x9 inches.

**NO. 4 MUSICAL SWISS HOUSE.** Same as the above but fitted up as a smoking set with room for 50 cigars. Match box, ash receiver, etc.



**MUSICAL SAVINGS BANK.** A great inducement for children to save their pennies. It represents a Swiss cottage, finely carved, with painted sceneries in the background. It plays two tunes alternately when you deposit a coin in the chimney.



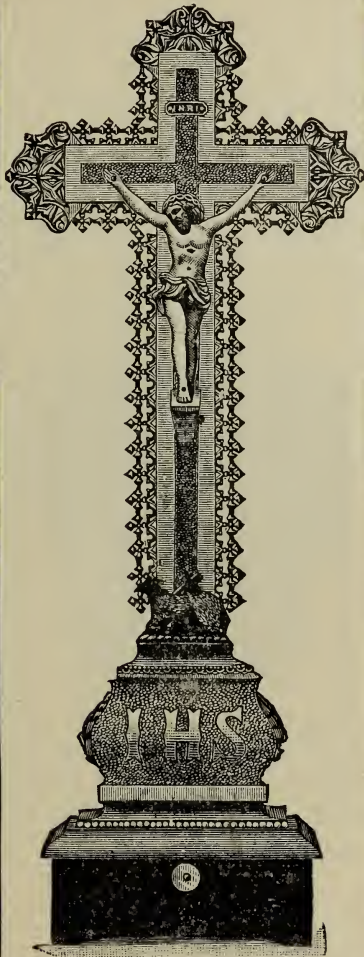
## Musical Beer Mug.



**Musical Beer Mug.** A very attractive novelty which creates great pleasure whenever exhibited. It plays two tunes when lifted. The works are concealed in the nickel-plated pedestal.



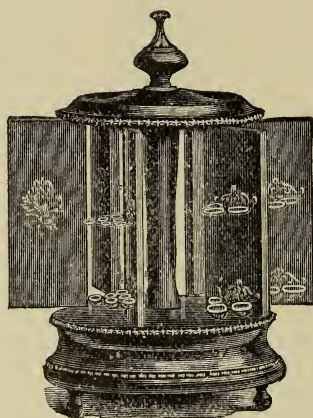
# Jubilee Crucifix



# The Celebrated

**Jubilee Crucifix.** Every part of it is of metal, triple plated and warranted not to tarnish or get black. Figures of the Saviour and the Lamb are of ivory composition. In the base is the concealed music box, playing two airs alternately, such as "Te Deum" and "Ave Maria." Height nineteen inches.

## Cigar Temple with Music Box.



The latest unique contrivance. It contains in the base a concealed music box of the cylinder style. Turning the knob starts the music, opens the doors and presents the cigars to the astonished visitor. Plays two tunes alternately. Highly polished and finished.

**Gents' Walking Cane.** Finely carved Cane with concealed Music Box. Plays one air. A surprising novelty.

**Flower Pot.** It contains one rose bud and one Rose in full bloom. Starting the music will open the rose and reveal a fine flower-bed over which a butterfly is moving constantly until the music stops and the rose closes. A surprising novelty.

## Cuckoo Clock.



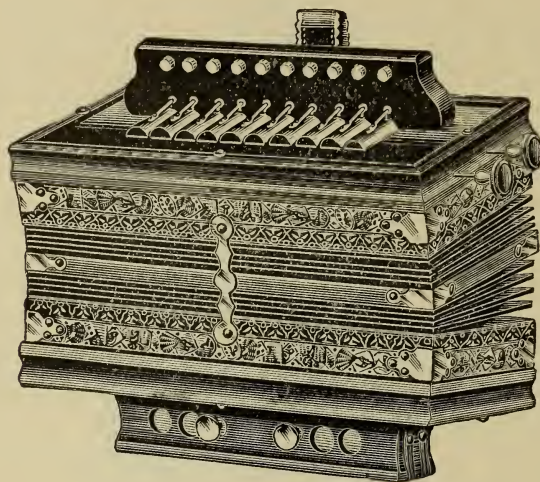
**A Perfect Time Piece at a Low Price.**

The accompanying cut shows the latest style Cuckoo Clock. Imported from Switzerland.

Finely carved and inlaid throughout.

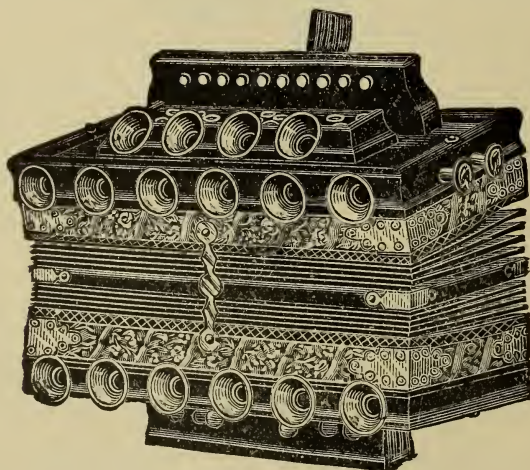
On the half and full hour the Cuckoo appears and calls the time after the cathedral gong has struck.

## GERMAN ACCORDIONS.



**Standard Size.** Panel and Mouldings in Assorted Colors, Nickel Corners and Clasps, Open Key Action, Nickel Keys.

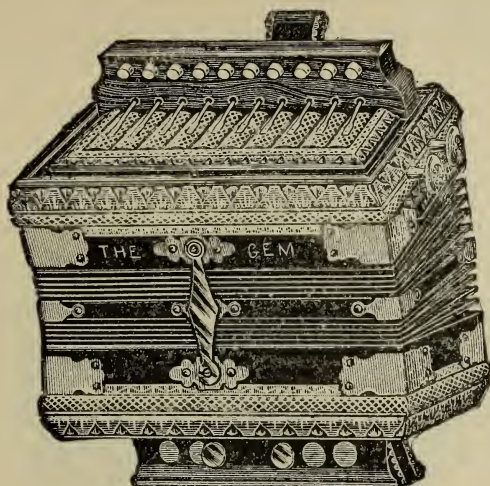
**No. 27.** Ten Keys, two sets Reeds, two Stops, double Bellows.



Assorted Colors, Moulded Frame, Nickel Corners, Clasps, etc., sixteen Nickel Bugles.

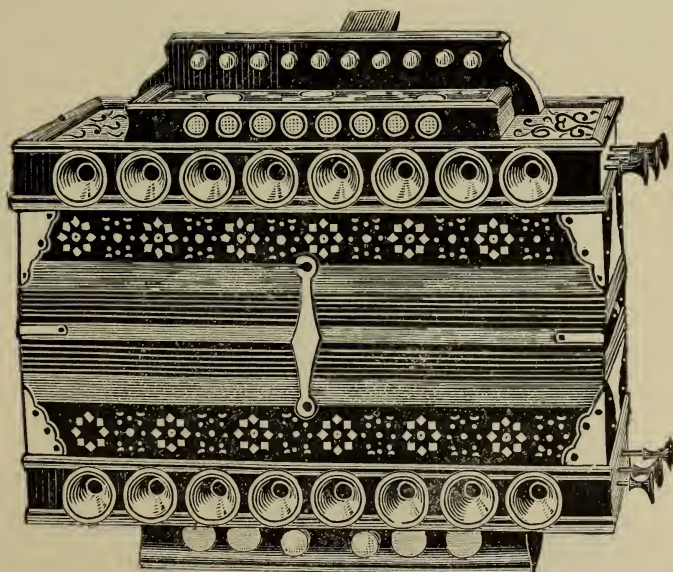
**No. 194.** Ten Keys, two Sets Reeds, two Stops, double Bellows, good quality.





Oak finish, Carved Mouldings, Carved Keys, Cloth Double Bellows with Nickel Corners, Clasps, etc., Flannel Lined Leather Strap, Miniature Size, Open Key Action.

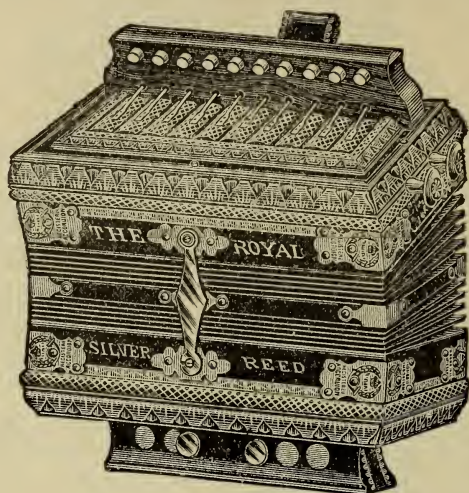
**No. 217.** Ten Keys, two Sets Reeds, two Stops. **Fine Quality.**



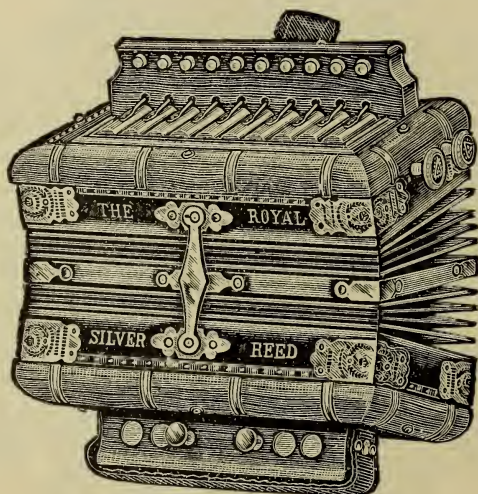
Fine Assorted Colors, Richly Ornamented Tops, Double Bellows, Fine Nickle Key Cover, Fine Nickle Corners, Clasps, etc.  
Twenty Gilt Bugles. **Standard Size.**

**No. 201.** Ten Keys, two Sets Reeds, six Stops. **Fine Quality.**  
**Very attractive.**

## THE CELEBRATED "ROYAL" ACCORDIONS.



Finely Carved Mouldings, Carved Keys, Fine Nickle Corners, Clasps, etc.  
 Leather Cloth Double Bellows with Gilt Borders,  
 Fancy Leather Straps, Open Key Action, Excellent Quality. **Standard Size.**  
**No. 228.** Ten Keys, two Sets Silver Reeds, two Stops, Oak Color.

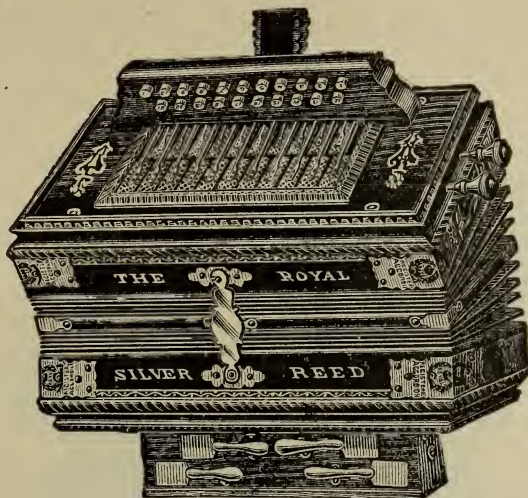


Finely Ornamented Ebonized Panels and Mouldings, Open Key, Nickle  
 Keys, Gilt Corners, etc., Fine Metal Ornaments on Top.  
 Double Bellows, Fine Flannel Lined Leather Straps. **All Nickle Covered  
 Bellows—Frames.**

**No. 243.** Ten Keys, two Sets Silver Reeds, two Stops. Very Fine  
 Quality.

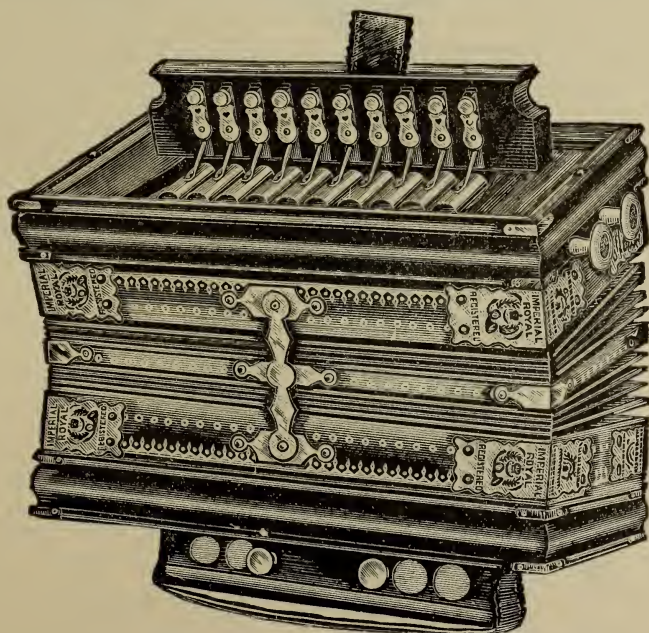


# "ROYAL" ACCORDIONS, WITH TWO ROWS OF KEYS.



Miniature Size, Fine Oak Finish, Carved Mouldings, Carved Keys, etc. Fine Leather Cloth Double Bellows, with Fine Nickel Corners, Clasps, etc. Flannel-Lined Leather Straps, Open Key Action.

**No. 329.** 21 Keys, four Sets Silver Reeds, two Stops, five Bases, (one Minor Base. Excellent Quality.



Bronzed Case, Sunken Open Action, Long German Keys, Bound Metal Moulding Corners Fine, Large Nickel Corners and Clasps, Fine Leather, Straps.

**No. 285.** Ten Keys, two Sets Reeds, two Stops, Large Size Case. Fine Tone.



This cut shows with what simplicity tunes are changed in the Symphonion and Polyphone.



The changeable plates.

